Index: 2005-2006

EN: English Number Those marked* are written in Japanese

ARTICLES

Adachi, Kayoko	The Hermaphrodite Cancelled: The Narrator's Counterargument in <i>The Faerie Queene</i> EN	23
Fukase, Yukiko	Ethnographic Self-Fashioning: Song of Solomon as a	
,	Passing Narrative*	93
Gennaka, Yuki	Writing, Typing, Telepathic Shock: The Value of Literature and Culture in Jack Kerouac's	
Gotoh, Mie	"Spontaneous Prose" EN The Consumptive Body against "Fat" England:	203
	Keats's 'Ode to a Nightingale'*	15
Ichikawa, Chieko	The Rise of Angels with Wings of Clay: The Cult of Domesticity and Sarah Stickney Ellis'	
	Conduct Books EN	87
Ikeda, Hiroko	Crazy Jane Revises the Story of Ireland: W. B. Yeats's View of Irish Nationalism after	
	Independence	129
Ikoma, Natsumi	Impossible <i>Love</i> : Angela Carter and her Analysis	•
,	of the Sixties EN	143
Kajiwara, Teruko	Is "Calamus" a Gay Discourse?: Reading "Calamus"	
,	(1860) in the "Ensemble, Spirit & Atmosphere"	
	of Leaves of Grass EN	181
Kawatsu, Masae	Romantic Friendship in Anna Seward's Louisa	
	EN	45
Kutani, Hiroshi	Poetry as Repetition and Technology — Muldoon's	
	'Madoc — A Mystery'*	45
Matsuzaki, Takeshi	What the Silenced "I" Tells about: The Preacher Persona in "The World"*	I
Minao, Maya	Visiting Nabokov's Benches*	61
Muneuchi, Ayako	The Hotel in Fiction: The Woman in Public in	
•	Jean Rhys's Good Morning, Midnight EN	127
Nakajima, Wataru	Jonathan Swift's Ideal Nation in His Unpublished	100
NT . 37 11	Political Tracts, 1713-15	109
Notsu, Yuriko	Disenchanting the Fairy Tale: A Reading of Jane Eyre	105

360	Index: 2005–2006	
Onuma,Yu	"Go to the Ant": Appropriations of the Classical Tradition in <i>Mandeville's Travels</i> EN	·I
Suwabe, Koichi	"There Is No Such Thing as Was": "Was" and Isaac Beauchamp McCaslin*	
Takei, Akiko	"We Live at Home, Quiet, Confined": Jane Austen's "Vindication" of Women's Right to Be Active and Healthy	77 65
Wakabayashi, Makiko	Female Friendship in Hannah Webster Foster's The Coquette: A Legacy of the Seduction Novel	161
Yokouchi, Kazuo	"Exiled in upon His Ego": Shem's Melancholic Infancy in Finnegans Wake I.7*	31
	REVIEWS	
Alexiadou, Artemis, Elena Anagnosto- poulou & Martin Everaert (eds.)	The Unaccusativity Puzzle: Explorations of the Syntax- Lexicon Interface (Mitomo Kanemoto)	250
Amodio, Mark C. & Katherine O'Brien O'Keeffe (eds.)	Unlocking the Wordhord: Anglo-Saxon Studies in Memory of Edward B. Irving, Jr. (Kazutomo Karasawa)	230
Antony, Louise M. & Norbert Hornstein (eds.)	Chomsky and His Critics (Koji Fujita)	245
Anzai, Tetsuo	The Voice from the Beyond: Theatre, Ritual, Cosmos (Michiko Suematsu)	7
Ara, Konomi	Ralph Ellison and Individuality: African American Literary	153
Bate, Jonathan	Criticism (Toru Kiuchi)	220
Brisard, Frank (ed.)	John Clare: A Biography (Kazumi Kanatsu) EN Grounding: The Epistemic Footing of Deixis and Refer-	246
Burleigh, David (intro.	ence (Keisuke Koga) EN Helen Waddell's Writings from Japan (Andrew	323
& ed.) Burnley, David (ed.)	Fitzsimons) EN Old English: A Multimedia History (Shoko Ono)	258
Carston, Robyn	Thoughts and Utterances: The Pragmatics of Explicit	310
Chomsky, Noam	Communication (Akiko Yoshimura) EN Generative Enterprise Revisited (Toru Ishii)	316 235

	Index: 2005–2006	361
Chomsky, Noam (Naoki Fukui & Mihoko Zushi	Generative Enterprise Revisited (Toru Ishii)	235
(trans.)) Croft, William & D. Alan Cruse	Cognitive Linguistics (Naoko Hayase)	264
Cuyckens, Hubert, René Dirven, & John R. Taylor (eds.)	Cognitive Approaches to Lexical Semantics (Yosuke Momiyama)	271
Ebine, Shizue & Kazuko Takemura	Tracing Diversity in Women's Cultural Activities: Rereadings of Literary Texts in English (Atsuko	216
(eds.) Fulford, Tim, Debbie Lee & Peter J. Kitson	Furomoto)	231
Galperin, William H. Giles, Paul	The Historical Austen (Hidetada Mukai) EN Virtual Americas: Transnational Fictions and the Trans-	240
Godbeer, Richard	atlantic Imaginary (Koichi Suwabe) Sexual Revolution in Early America (Naoki Onishi)	200 190
Gurr, Andrew	The Shakespeare Company, 1594–1642 (Noriko Sumimoto)	167
Hadfield, Andrew	Shakespeare, Spenser and the Matter of Britain (Mari Mizuno) EN	223
Hasegawa, Kinsuke	How to do Generative Grammar: Principles of English Syntax (Toshiaki Inada)	240
Hashimoto, Makinori & Kazuhisa Takahashi (eds.)	Rudyard Kipling: A Critical Study of his Works (Asako Nakai)	182
Hayashi, Fumiyo	Textual Labyrinth: William Faulkner's Cryptographic Design (Hironori Hayase) EN	297
Hori, Masahiro	Investigating Dickens' Style: A Collocational Analysis (George Hughes) EN	253
Huang, Yunte	Transpacific Displacement: Ethnography, Translation, and Intertextual Travel in Twentieth-Century American Literature (Mizuho Murayama)	205
Iriko, Fumiko	Hawthorne, "The Scarlet Letter", and Tapestry (Tsutomu Takahashi) EN	290
Kendall, Tim & Peter McDonald (eds.)	Paul Muldoon: Critical Essays (Toshi Takagishi)	270

362

Index: 2005-2006

Matsuoka, Mitsuharu	The World of Gissing: In the Year of the Centenary	
(ed.)	(Yumiko Hirono)	187
McCully, Chris &	The Earliest English: An Introduction to Old English	,
Sharon Hilles	Language (Kiriko Sato)EN	303
Michaels, Walter Benn	The Shape of the Signifier: 1967 to the End of History (Katsuaki Watanabe)	209
Morimatsu, Kensuke	Nineteenth Century British Poets and Hardy the Poet (Akira Sano)	
Murphy, Andrew	Shakespeare in Print: A History and Chronology of Shakespeare Publishing (Naoki Sakaino)	178
Nakamura, Masaru	Semantics: A Dynamic Approach (Seizi Iwata)	171
Nunes, Jairo	Linearization of Chains and Sideward Movement (Minoru	259
Ol	Fukuda) EN	331
Okuma, Sakae	A Study of Salman Rushdie: On his Representation of the	,
O'Reilly, Andrea	Composite Self (Yasuhiko Terakado) EN	263
O Kemy, Andrea	Toni Morrison and Motherhood: A Politics of the Heart	
Perloff, Marjorie	(Hitomi Nakatani)	224
i ciioii, iviaijoite	Differentials: Poetry, Poetics, Pedagogy (Peter Robinson)	
Perloff, Marjorie	The Vienna Paradox: A Memoir (Peter Robinson)	277
Prince, Alan & Paul	Optimality Theory: Constraint Interaction in Generative	277
Smolensky	Grammar (Isao Ueda)	275
Rasula, Jed	This Compost: Ecological Imperatives in American Poetry (Chiaki Sekiguchi) EN	283
Ricks, Christopher	Dylan's Visions of Sin (Tomoyuki Iino)	•
Rizzi, Luigi (ed.)	The Structure of CP and IP: The Cartography of Syntactic	213
Sasayama, Takashi	Structures, Volume 2 (Akira Hiroe) EN Reception of Drama: Psychodynamics of Shakespeare's	340
Smith Carlota S	Drama (Mamoru Saito)	158
Smith, Carlota S.	Modes of Discourse: The Local Structure of Texts (Masahiro Kato)	255
The Thoreau Society of	Dawn in Me: Essays on the 150th Anniversary of Walden	
Japan (ed.)	(Masami Yuki)	194
Готіуата, Takao	Culture and Close Reading: A New Introduction to Literature (Masazumi Araki)	
Гsuneyama, Nahoko	American Shakespeare: A Cultural History of the Early	175
-	American Theater (Ryuta Minami)	197

	Index: 2005–2006	363	
Uno, Roberta with Lucy Mae San Pablo Burns (eds.)	The Color of Theater: Race, Culture, and Contemporary Performance (Yukari Ito)	227	
Woodbridge, Linda & Sharon Beehler (eds.)	Women, Violence, and English Renaissance Literature: Essays Honoring Paul Jorgensen (Yoko Takakuwa)	163	
	MISCELLANEOUS		
Selection Committee Report*		281	
•	neral Meeting of The English Literary Society of	286	
Books Received*			
Synopses of the Articles Published in the Japanese Number, 2005 EN			
Index: 2005–2006EN			