

米国の色彩学者ビルマイヤーの訃報

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この報告見て現在の学会誌の読者は「あ、あの人が！」と理解できる人は少ないだろうと、考えながら筆を運んでいます。

ところで22年も昔のことですが、実は学会では創立35周年記念特集号（Vol.7 No.4, 1983）を発行しました。今となってはこの学会誌を保存している会員は何人もおられないでしょう。

もし図書館等で上記の学会誌を見る事ができたら該当誌の奥付けを見て下さい。私が編集委員長を仰せ使った関係で最終ページに『創立35周年記念特号集始末記』を執筆しています。

そしてその記事の後段の文章に、『AICの会長のDr.Hunt氏、当学会の外国名誉会員のDr.Wyszecky氏及びCRAの主幹編集委員長のDr.Billmeyer氏の3氏に祝辞を貰う依頼状を出したところ、全員とも締めきり前に受領できた。』と記述しています。

それら3通の記事が6、7、8ページに掲載されていますが、容易に旧号の入手が出来ない読者のために、当誌にDr.Billmeyer氏のみだけ全文特に転載して貰いました。

当学会との関わりをそれから推測して下さい。

私は色研で標準色票を公刊するのに尽力していた昭和41年当時に彼のPrinciples of Color Technology (Copyright 1966 by John & Wiley Sons Inc.) の初版を座右の本にして、いました。

測色手法の図解を手がきのイラストで分り易く表した著書が特徴でした。後刻彼と親友になれたある日に『あのイラストは君が書くのか』と尋ねたら、『いやプロだよ』と苦笑していたのが今でも懐かしい一コマです。

そのコピーを本稿に転載してお目に掛けたいが、著作権問題があるから、遠慮します。

ただ特筆しますが、拙著『色のおはなし（日本規格協会版）』ではこのイラスト活用方法を大いに学び、快心作に仕上げました。

ところが彼のPrinciples of Color Technologyは世界

中でベストセラーで版を重ねて現在は第3版©2002になりました。

内容は大分改められましたが、親しみある分かり易い点は変わりありません。

宝物として記念に座右の本にされる事はお勧めします。

私が初めてDr. Fredに会ったのは1975年の9月にロンドンで開催された国際照明委員会(CIE)第18回大会でした。場所はImperial Collegeのある教室に集まった、TC-3.2(演色)委員会で、議題を板書していた派手な黄色のワイシャツの幹事役が彼でした。

私は正式委員では無かったから後列の末席から生まれて初めて国際会議を味わっていました。これを機会に私の外遊は増えました。

翌々1977年には米国のTroy, New Yorkにある彼の勤務先のRensselaer Polytechnic Instituteの構内で国際色彩学会(AIC)第3回大会があったので、私は勿論参加しました。

その後、彼は来日され、私の研究室のあった日本色研主催で色彩学会員も含めて特別講義をされました。1979年には再度来日され、京都の第19回CIE大会に参加されたので、我が国に多くの知友を得ていられていると思います。彼の冥福を祈ります。



Inter-Society Color Council News

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ISCC 2005 Annual Meeting

April 24-27

Cleveland, Ohio

See pages 6 and 7 for preliminary program.

Jan/Feb 2005

In Memoriam Fred W. Billmeyer, Jr.



(August 24, 1919 – December 12, 2004)

Fred Wallace Billmeyer, Jr., world renowned color educator and researcher, died peacefully on December 12, 2004, at a nursing home in Clifton Park, New York. Born on August 24, 1919 in Chattanooga, TN, Fred studied chemistry at the California Institute of Technology, receiving a B.Sc. in 1941. He completed his Ph.D. at Cornell University in 1945, studying light scattering in synthetic rubbers, under the direction of Nobel Laureate, Peter Debye.

That educational background set the stage for Fred's celebrated career in two major fields; polymer science and color science. From 1945 to 1964, he was associated with the Plastics Department of E. I.

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COLOR research and application Congratulates The Color Science Association of Japan on Its Thirty-Fifth Anniversary

Fred W. Billmeyer, Jr.

Fred W. Billmeyer, Jr.

It is an honor and a privilege for me, as Editor-in-Chief, to extend to the Color Science Association of Japan the congratulations and very best wishes of Color Research and Application and all its staff on the occasion of the 35th anniversary of the founding of the CSAJ. We hope that this occasion marks only the beginning years of a long and successful life of the Association, and we look forward with pride to maintaining close relations with the CSAJ as an Endorsing Society of this journal.

Color Research and Application has by now only reached its ninth year of existence. The idea to start it came in 1975 from the Inter-Society Color Council, an organization whose position in the United States corresponds to that of the CSAJ in Japan. The ISCC expressed concern that, at the time, the only English-language journal devoted to color was *Acta Chromatica* which, because of its size and location, was not able to serve fully the needs of color scientists in the United States and other English-speaking countries for the publication of articles, notes, reviews, meeting reports, and other communications in the field. Arrangements were made for the scientific publishing company John Wiley and Sons, itself founded in 1807, to publish a new journal that would meet these needs. To add prestige to the journal, the leading color societies in three major English-speaking countries [The Canadian Society for Color, The Colour Group (Great Britain), and the Inter-Society Color Council in the United States] were invited to endorse it, by soliciting subscriptions from among their members and encouraging them to provide manuscripts for publication. The writer was kindly invited to be Editor-in-Chief, an Associate Editor was appointed to represent each of the Endorsing Societies, and an international Editorial Board was formed, including Professor Tarow Indow, then of Keio University. Publication began in the spring of 1976.

A few years later Professor Mitsuo Ikeda, while studying with an Editorial Board member, Professor Peter Kaiser of York University, Canada, conceived the idea that the CSAJ might be interested in becoming an Endorsing Society of Color Research and Application. Discussions began, and the writer was privileged

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to extend a formal invitation to the CSAJ at the time of the AIC Midterm Symposium on Color Appearance in Tokyo in August, 1979. Satisfactory arrangements were completed, and the announcement that the CSAJ had become the fourth Endorsing Society of the journal was made in the summer, 1981, issue. Professor Tamotsu Fukuda, then President of the CSAJ, became the Associate Editor representing the Association, and the CSAJ appointed Professor Ikeda and Dr. Leo Mori to the Editorial Board. (In addition, Dr. Yoshinobu Nayatani had joined the Board in 1978.)

Color Research and Application has welcomed its association with the CSAJ. Circulation of the journal in Japan has increased, and many excellent manuscripts written by CSAJ members and their colleagues have been published. These include several articles on chromatic adaptation by Nayatani and coworkers, on color rendering and chromatic adaptation by Mori and Fuchida, on fluorescence measurement by Minato and coworkers, others by Ohta and by Saito, and a series of reports of annual and regional meetings of the CSAJ. In addition we were privileged to publish a special supplement containing the Proceedings of the Third Taniguchi Symposium on Neurobiological and Psychophysical Aspects of Color Vision, held near Kataoka, Shiga-ken, in 1980. This supplement was edited by Professor Indow and contained 10 articles originating in Japan.

In 1983 we were advised by President Hiraku Masaki of the CSAJ that Professor Fukuda wishes to retire of his own volition as Associate Editor. The CSAJ appointed Dr. Mori to become the new Associate Editor, and Professor Tadashi Tomie to join the Editorial Board. On behalf of the journal, I wish to thank Professor Fukuda for his excellent assistance in directing the editorial policy of Color Research and Application, to congratulate Dr. Mori on his appointment to this position, and to welcome Professor Tomie to the Editorial Board.

Finally I wish to congratulate Professor Genro Kawakami as Chairman of the Editorial Board of the Color Science Association of Japan, and to thank him and all those named above for the valued personal friendship that has always accompanied the excellent relationship between the CSAJ and this journal. On behalf of all my colleagues associated with Color Research and Application, I look forward to the continuation of this relationship for many years in the future.

Fred W. Billmeyer, Jr. Troy, New York Spring, 1984

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